

Upper Manhattan Medical Group

Remembering Billy Strayhorn



PHIL LEE

KEN PEPLOWSKI

JOHN HORLER

ALEC DANKWORTH

— **UNSTE** —

==MAINSTEM==

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Upper Manhattan Medical Group

Remembering Billy Strayhorn



MSTCD0047
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COMPACT
disc
DIGITAL AUDIO

KEN PEPOWSKI

PHIL LEE : JOHN HORLER : ALEC DANKWORTH

See inlay for details

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Upper Manhattan Medical Group

Remembering Billy Strayhorn

TRACKS

- | | | |
|----|-------------------------------|------|
| 1. | A FLOWER IS A LOVESOME THING | 7:01 |
| 2. | SOMETHING TO LIVE FOR | 5:53 |
| 3. | AFTER ALL | 4:41 |
| 4. | MID-RIFF | 5:10 |
| 5. | UPPER MANHATTAN MEDICAL GROUP | 4:52 |
| 6. | LUSH LIFE | 6:54 |

John Horler & Alec Dankworth

- | | | |
|----|-------------------|------|
| 7. | MULTICOLORED BLUE | 7:58 |
|----|-------------------|------|

Ken Peplowski, Phil Lee, Alec Dankworth

- | | | |
|----|-------------------------|------|
| 8. | THE STAR-CROSSED LOVERS | 3:12 |
|----|-------------------------|------|

Ken Peplowski & Alec Dankworth

- | | | |
|----|--------|------|
| 9. | SNIBOR | 6:15 |
|----|--------|------|

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|-----|-------------|------|
| 10. | BLOOD COUNT | 3:51 |
|-----|-------------|------|

Ken Peplowski, John Horler, Alec Dankworth

- | | | |
|-----|------------------------|------|
| 11. | WALTZING THE 'A' TRAIN | 5:17 |
|-----|------------------------|------|

- | | | |
|-----|-----------|------|
| 12. | NOIR BLEU | 2:34 |
|-----|-----------|------|

Phil Lee

TOTAL PLAYING TIME 64:22

ARRANGEMENTS FOR TRACKS 1, 2, 4, 5, 7, 9 & 12 BY: PHIL LEE

MAINSTEM PRODUCTIONS: PO BOX 320, CHESHAM, BUCKS.

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MAINSTEM

KEN PEPOWSKI

tenor saxophone & clarinet

PHIL LEE

guitar

JOHN HORLER

piano

ALEC DANKWORTH

bass

PRODUCED BY: David Hays

RECORDED AT: Red Gables Studio

London, September 2006 & May 2007.

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